



RIGOLADE'23

ARTS CLUB
TECHVISION CLUB

Dates:-
27th, 28th and 29th April 2023



Description

The club, as an entity, believes in encouraging passion rather than capability. Capability stems up when the heart compels you to generate interest in a particular aspect. With a desire to encourage various forms of art, the club functions with various platforms such as Sargam, Kalakriti, Abhinaya, Nritya, Shakthi, Sahithi, MUNSOC & Devonyes, the official dance crew of SNIST, catering to diverse aspects such as painting, film making, writing, acting, singing and dancing. Enhancing in each of the fields, the club has facilitated the students who have had a genuine will to experiment with their talents

Overview

Rigolade is an annual college fest of Sreenidhi Institute of Science and Technology(SNIST) conducted by two of the most famous student societies of SNIST, the ARTS CLUB and TechVisionClub. It's a 3 day extravaganza in the campus of SNIST. This fest comprises of creative technical events and spectacular cultural events and competitions where students from all around the city come and showcase their technical knowledge and cultural talents to bag titles. The last day of Rigolade is the cultural night(Vivarth) where celebrities attend and grace the event with their presence and performance.

PLATFORMS

We have various platforms that showcase the talent from our arts club, including:

- Abhinaya (Acting)
- Sargam (Singing)
- Nrithya (Dance)
- Sahithi (Literature)
- Kalakrithi (Arts and Crafts)
- MUNSOC (Model United Nation Society)
- SHAKTHI (NGO)

These platforms provide opportunities for aspiring artists to showcase their skills and connect with others in their respective fields. Whether it's acting, singing, dancing, writing, or creating art, our club offers a range of outlets for creative expression and development. We believe that fostering artistic talent is an important part of any community, and we're proud to support our members in their pursuit of their passions.

RIGOLADE'23

DAY – 1 (27/04/23)

Competitions of our platforms Abhinaya, Sargam, and Kalakrithi, have been conducted, where students can showcase their talents and compete with their peers.

- Abhinaya

During the Abhinaya contest, the seminar hall was abuzz with excitement as participants from various colleges gathered to showcase their finest trailer cuts. The competition revolved around the art of storytelling through these captivating trailers. Each team put their creativity and skills to the test, vying for the prestigious title of the winner. With anticipation filling the air, the audience eagerly watched the trailers, ready to be impressed by the talent on display. The event proved to be a thrilling spectacle, showcasing the participants' dedication and passion for their craft. As the trailers played on the big screen, the atmosphere was electrified, and everyone present was taken on a journey through the power of visual storytelling.

- Sargam

The Battle of the Bands, one of the most anticipated events of Rigolade 23, took place on 27th April at the quadrangle within the vibrant atmosphere of the college fest. The event attracted a massive crowd of music enthusiasts from both within and outside the college campus. As the sun set, the stage was set for an intense musical showdown between the most talented bands in the region. The competition was fierce, and the judges had a challenging task to evaluate each band's talent and stage presence. Criteria included musicality, originality, audience engagement, and overall performance.

The results were:

First Place: The Symphony from MGIT

Second Place: The Imperia from SNIST

The Battle of the Bands at Rigolade 23, which was held after a gap of three years, was a resounding success, leaving the audience craving for more. The event not only provided a platform for talented musicians from different colleges to showcase their skills but also united the audience through their shared love for music.





DAY-2 (28/04/23)

Day 2 had an exciting line-up of events! Competitions were hosted for our platforms of Nrithya and Sahithi, providing a platform for talented dancers and writers to showcase their skills. Additionally, a fun-filled IPL auction simulation was conducted by MUNSOC.

After the competitions, something special was planned for automobile enthusiasts - an Auto Expo! The campus showcased some of the latest and most premium cars and bikes for everyone to explore and enjoy. The event was a great success, and participants and visitors alike had a fantastic time experiencing the world of dance, literature, and automobiles all in one vibrant day of festivities.

- Nrithya

The stage was set for an extraordinary event - Nrithya, an exhilarating intra dance competition that welcomed participants from different campuses to showcase their dancing prowess. Dancers of all levels of experience took to the stage, weaving a mesmerizing tapestry of movements and emotions. The performances were nothing short of breathtaking, leaving the audience in awe of the talent on display. The triumphant dancers were rewarded for their dedication and artistry, receiving well-deserved accolades and enticing rewards that added an extra spark of joy to their victories.





- MUNSOC

An enthralling IPL auction simulation took place in the vibrant setting of our seminar hall. The atmosphere was filled with excitement as participants eagerly engaged in this lively event. Each enthusiastic participant got the chance to be a team owner by selecting their preferred team and then embarking on an intense bidding war to acquire the players they coveted.

The auction was conducted using a points-based system, adding an element of strategy and thrill to the proceedings. As bids escalated and adrenaline ran high, participants strategically allocated their points to secure the best players for their teams.

The mock IPL auction proved to be a captivating experience for everyone involved, fostering a spirit of friendly competition and camaraderie. It allowed participants to immerse themselves in the role of team owners, making strategic decisions that could potentially lead to victory in the hypothetical league.

Laughter, cheers, and spirited discussions filled the air throughout the auction, creating a memorable and enjoyable experience for all. The event served as a wonderful platform for cricket enthusiasts to come together, celebrate their passion for the sport, and revel in the joy of engaging in their very own IPL-style player auction.





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AUTO EXPO

After the competitions, we had something special planned for automobile enthusiasts - an Auto Expo! The campus showcased some of the latest and most premium cars and bikes for everyone to explore and enjoy. The event was a great success, and participants and visitors alike had a fantastic time experiencing the world of automobiles all in one vibrant day of festivities.



DAY 3 (29/04/23)

Day 3 of Rigolade'23 was a night to remember with a spectacular cultural event. The highlight of the night was the Battle of Dance Crews, where the best hip hop crews from all over Hyderabad competed against each other in an epic dance-off. Adding to the excitement, Naveen Polishetty graced the event as the chief guest and interacted with the students, adding a touch of glamour to the evening.

The night culminated with an electrifying concert by Infusion, a band led by the renowned playback singer Krishna Chaitanya. The audience grooved and sang along to some amazing music, making it an unforgettable experience for everyone present. Rigolade'23 had been a grand celebration of talent, creativity, and culture, leaving behind cherished memories for all those who attended the event.

Guests invited

- Naveen Polishetty
- Krishna Chaitanya (Infusion Band)







Logistics of the event

Attendees

1. Expected number: 5000-8000
2. Demographics: 18 to 25 years-old
3. Supervision: Arts Club Board and coordinators

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Goals

Our goals for the event include:

- Providing a relaxing atmosphere from day-to-day life
- Encourage people to embrace our culture
- Helping people to socialize
- By participating in such events, the students become more passionate and confident.
- These activities also foster team spirit and a sense of responsibility.

Volunteers (Board Members)

1. NITIN SHARMA(PRESIDENT)
2. ADIL IRFAN (Vice-President)
3. ANANYA REDDY (General Secretary)
4. SOAIB AKTHER (Organising Head)
5. V VENKAT (Technical Head)
6. ANIRUDH REDDY (Marketing Head)
7. KRISHNA HARSHITH (External Affairs)
8. PRAHARSHA MALLIPEDHI (Internal Affairs)
9. SHRIJA REDDY (Treasurer)
10. GOWTHAM NUTAKKI (Documentation Head)
11. PRANAV ADITHYA (Designing Head)
12. NAGESH THADUR (Abhinaya Head)
13. HIRANMAYI NEMANI (Sargam Head)
14. VENKATESH VEMULA(Nrithya Head)
15. ADDU VANSHIKA (Sahithi Head)
16. MANISH ADVALA (Shakthi Head)
17. SOHIT KUMAR (Kalakrithi Head)
18. KALYAN KUMAR (MUNSOC Head)
19. VEDASHREE (Devonyes Head)

Coordinators (Juniors)

- Savya Reddy
- Varun Koushik
- Pranav
- Nithin reddy
- Snigdha reddy
- Vyshnavi reddy
- Rohith varma
- Karthik
- Harshit

List of Participants (Activities)

- Dance Crews
 1. United dance crew- Chaitanya Bharathi Institute of Technology
 2. Live wire-VNR Vignana Jyothi Institute of Technology
 3. Scintillators-Geethanjali college of engineering and technology
 4. Evenodds- G. Narayamma Institute of Technology
 5. Devonyes – Sreenidhi Institute of Science and Technology
- Battle of Bands
 1. Squad4 – Mahatma Gandhi Institute of Technology
 2. Imperia – Sreenidhi Institute of Science and Technology

List of Participants (with signatures)


1. Vishal padmarabham	Battle of Bands	MGIT	<u>Vishal</u>
2. Bharath	Beat Boxing	VJIT	<u>Bharath</u>
3. Hitesh Sai	Solo singing	SNIST	<u>Hitesh</u>
Naren	Solo singing	SNIST	<u>N.</u>
Dhaneshwar	Solo singing	SNIST	<u>Dhanesh</u>
G.K.S.N.S Karakstaiiah	Solo singing	SNIST	<u>K.</u>
Varshitha	Duo Dance	SNIST	<u>Varshitha</u>
Vamshe	Duo Dance	SNIST	<u>Vamshe</u>
Tejaswini	Duo Dance	SNIST	<u>Teja</u>
S. Vishwanath	Monologue	Vardhaman	<u>Vishal</u>
V. Manvith	Mad Add	BVRIT	<u>Manvith</u>
Mangj reddy	IPL Auction	SNIST	<u>Mangj</u>
Shiva	IPL auction	SNIST	<u>Shiva</u>
Hari	IPL auction	SNIST	<u>Hari</u>
Abhinav	IPL Auction	SNIST	<u>Abhinav</u>
Thota Naveen	Poetry	SNIST	<u>Naveenthota</u>
Sai shiva	IPL Auction	SNIST	<u>S.S.</u>
Akshara Murali	Poetry	SNIST	<u>Akshara</u>

Certificate of Appreciation

ARTS CLUB

**CERTIFICATE
OF APPRECIATION**

This is to certify that Mr./Ms. _____ bearing the roll number _____ has volunteered for RIGOLADE '23 conducted at Sreenidhi Institute of Science and Technology dated 27th & 28th & 29th of April 2023.

 Mr. NITIN SHARMA PRESIDENT ARTSCLUB	Dr. DIVYA NAADEM CLUB COORDINATOR SNIST	Dr. T. CH. SHIVA REDDY PRINCIPAL SNIST	Dr. CV. TOMY DIRECTOR SNIST
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